

OBJECTIVES:

To enable the student to –

- Understand the geographical setting of Andhra Pradesh.
- Identify the cause and effect relationship of events.
- Get a holistic picture of the history and culture of Andhra

UNIT – I:

- (a) Physical features of Andhra Pradesh, Sources Literary & Archaeological, Satavahanas –Vengi chalukyas.
- (b) Kakatiyas cultural contributions, the age of Reddy kingdoms.

UNIT – II:

- (a) Vijayanagara Empire, Origin , Sangama, Saluva,Tuluva- polity , administration society and economy.
- (b) Srikrishna deva raya and his contribution to Andhra culture. Development of literature and architecture decline and down fall.

UNIT – III:

- (a) Qutubshahis general conditions. Mogul conquest of Golconda.
- (b) Asaf jahi rule – Salarjung reforms – general conditions during the asaf jahi period.

UNIT – IV:

- (a) Arrival of the Europeans, Anglo-French rivalry occupation of northern circars and ceded districts
- (b) Renaissance in Andhra.

UNIT – V:

- (a) The 18th & 19th centuries in Andhra. Impact of company rule on Andhra administration – land revenue settlements – society education – religion.
- (b) Impact of industrial revolution on economy contribution of sir Thomas Munroe. C.P.Brown & Sir Arthur Cotton.

TEXTBOOK: Aadhunika Andhra desa charitra by Sri A.V. Koti reddy (Telugu Academy Hyd 2009)

REFERENCES:

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2. Sarojini regani, highlights of freedom struggle in Andhrapradesh (Telugu academy Hyd 1968)
3. HK Sherwani, History of the Qutubshahi Dynasty.

